

PENN STATE

CentreStage

Penn State's professional theatre training program • 2017-18 Season Guide

Sweet shows this season...



2017-18 SEASON

**Your Blues Ain't Sweet Like Mine,
Sweet Charity, Argonautika, Cosí fan tutte,
Love in Hate Nation, Kiss of the Spider Woman**

KICK OFF THE SEASON

**ATTEND OUR FALL AND SPRING
OPENING NIGHT RECEPTIONS!**

OUR MISSION



Dear Friends,



Welcome to *Penn State Centre Stage* and our 2017-18 season. As you may have noticed, the guy on the cover is new. Well, kind of new. Though I've been at Penn State for a while, I'm new in the role of director for the School of Theatre. Our commitment to you and to our students will continue to guide us on the next phase of our journey.

We are fortunate to have students at every level of development in technology, design, performance, directing, musical theatre, stage management, and the study of the rich and diverse historical, social, and literary traditions of the theatre. We encourage them to stand firmly in the present day, with all its complexities, challenges, and needs, while also investigating the past for the traditions that continue to influence our present. We expect our students to move fluidly and expertly between classics, musicals, and new and devised work, while developing skills that will serve their efforts to build and sustain full lives and careers. Preparing, educating, and training our students for a life in the arts is at the heart of our season selection process.

We also believe we continue to find new and compelling ways to entertain you, engage you, and offer you experiences that allow you to share directly in our students' growth and development. We count on you to make sure we never forget the value of our relationship with the audience, a relationship as old as time. Please join us as we work to understand the human condition in all its mess and glory, which is the privileged work of making theatre. To quote the great Peter Allen,

*Don't throw the past away
You might need it some rainy day
Dreams can come true again
When everything old is new again.*

I look forward to seeing you at the theatre!

William J. Doan, Ph.D.
Director, School of Theatre
Producing Artistic Director, Penn State Centre Stage

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JOIN US

Our opening night receptions have always been a complement to our productions! Seeing friends, meeting other theatre lovers, and learning about the making of the production through the directors' and designers' eyes all contribute to their success.

This season we will host an opening night reception for the first show of the fall and spring season. Meet the directors and designers who will be producing the upcoming shows, and learn about what we have in store for you in the months to come. We look forward to seeing you!

Fall Season Opening Night Reception
YOUR BLUES AIN'T SWEET LIKE MINE

Friday, September 8, 2017, \$30

Penn State Downtown Theatre Center

(Includes pre-show hors d'oeuvres and desserts. Doors open at 6:00 p.m.;
show begins at 7:30 p.m. DOES NOT INCLUDE SHOW TICKET.)

Spring Season Opening Night Reception

LOVE IN HATE NATION

Friday, February 16, 2018, \$30

Penn State Downtown Theatre Center

(Includes pre-show hors d'oeuvres and desserts. Doors open at 6:00 p.m.;
show begins at 7:30 p.m. DOES NOT INCLUDE SHOW TICKET.)

BECOME A MEMBER OF OUR COMMUNITY ADVISORY COUNCIL...

The Community Advisory Council (formerly the board of directors) includes members who support Penn State Centre Stage through philanthropy and advocacy.

Fundraising efforts increase production budgets and provide small grant assistance for students with financial need to take advantage of extra-curricular opportunities such as master classes, regional theatre productions, and conference participation.

Advocacy includes outreach designed to create appreciation for the School of Theatre including, but not limited to, the productions it offers to the public. Members accomplish this by planning celebratory events such as opening night receptions and broadcasting the school's breadth of accomplishments (awards, alumni successes, etc.). For more information about how you can become involved, please contact us at theatre@psu.edu.

2017-18 MAINSTAGE

Evenings 7:30 p.m. Matinees 2:00 p.m. BOLD indicates Opening Night.

SEPTEMBER 6-13

PENN STATE DOWNTOWN THEATRE CENTER

YOUR BLUES AIN'T SWEET LIKE MINE

By Ruben Santiago-Hudson
Directed by Steve Broadnax III

An Upper West Side dinner party invitation brings an unlikely group together, spawning a passionate and explosive debate on America's relationship to race. Tony Award-winner Ruben Santiago-Hudson brings humor and poignancy to one of the most potent conversations in American life. In our shared history, we all sing the blues. But are your blues sweet like mine?



Playwright Ruben Santiago-Hudson

MON	TUES	WED	THURS	FRI	SAT	MATINEE
Sept. 11	Sept. 12	Preview Sept. 6 Sept. 13	Preview Sept. 7	Sept. 8		

Evenings: \$20 • Preview/Matinee: \$18.50 • Penn State Student (with valid PSU ID): \$12.50
Opening Night Reception in the Woskob Family Gallery, Fri., Sept. 8: \$30 (DOES NOT INCLUDE SHOW TICKET) (Includes pre-show hors d'oeuvres and desserts. Doors open at 6:00 p.m.; show begins at 7:30 p.m. Purchase show ticket separately.)

OCTOBER 3-8

PLAYHOUSE THEATRE

SWEET CHARITY

Music by Cy Coleman • Lyrics by Dorothy Fields • Book by Neil Simon • Directed by Erin Farrell Speer

Meet Charity Hope Valentine, the optimistic dance hall hostess who sings, dances, and pours her heart out to one undeserving man after another in her pursuit of finding true love. Emboldened by her girlfriends at the Fan-Dango Ballroom, she and the other hard-working women declare their intent to obtain the better lives that they deserve.

MON	TUES	WED	THURS	FRI	SAT	MATINEES
	Preview Oct. 3		Preview Oct. 5	Oct. 6	Oct. 7	Sat., Oct. 7 Sun., Oct. 8

Evenings: \$25 • Preview/Matinee: \$20 • Penn State Student (with valid PSU ID): \$12.50

OCTOBER 24-NOVEMBER 3

PAVILION THEATRE

ARGONAUTIKA

By Mary Zimmerman • Adapted from The Voyage of Jason and the Argonauts
Directed by Steve Snyder

The modern tale of Jason and his quest for the golden fleece, Mary Zimmerman's play takes us on an epic journey of love and loss, hubris and honor, danger and adventure. Along the way Jason must confront giants, kings, sirens, nymphs, centaurs, sea monsters, and one heartsick sorceress. A tale of ambition, deception, heroism, love, and unintended consequences, Zimmerman delivers a story of love in all its destruction and yet reminds us it is all we know of heaven on earth.

MON	TUES	WED	THURS	FRI	SAT	MATINEE
Oct. 30	Preview Oct. 24 Oct. 31	Nov. 1	Preview Oct. 26 Nov. 2	Oct. 27 Nov. 3	Sat., Oct. 28	

Evenings: \$20 • Preview/Matinee: \$18.50 • Penn State Student (with valid PSU ID): \$12.50

NOVEMBER 15-16

PLAYHOUSE THEATRE

COSÌ FAN TUTTE

Composed by W.A. Mozart • Libretto by Lorenzo Da Ponte • Directed by Ted Christopher
The schools of Theatre and Music present Mozart's *Così fan tutte*, a fully produced opera with chamber orchestra, sets, and costumes.

Mozart's popular comedy begins when Don Alfonso determines to overturn the perfect romantic worlds of Ferrando and Guglielmo by convincing them to play exotic Albanians and court their fiancées, Fiordiligi and Dorabella, proving the infidelity of women. Do the men succeed in their counterfeit? Do the women succumb to the advances of the 'Albanians?' Containing some of the most dazzling music ever written by Mozart, the show stopping aria 'Come Scoglio' provides musical fireworks to the score and is often used as a stand alone concert piece.

MON	TUES	WED	THURS	FRI	SAT	MATINEE
		Nov. 15	Nov. 16			

Evenings: \$25 • Penn State Student (with valid PSU ID): \$12.50

FEBRUARY 13-24

PENN STATE DOWNTOWN THEATRE CENTER

LOVE IN HATE NATION: A New Musical

Music, Lyrics, and Book by Joe Iconis • Directed by John Simpkins

A love story between two girls, set in an early 1960's juvie hall. Taking musical cues from wall-of-sound Girl Group pop and Riot Grrrl rock and roll, the show tells the story of young people caught between eras of a changing America and their attempt to break out of the boxes society has created around them. This is the story of American rebels in the making on the verge of revolution!

Love in Hate Nation is the first project in a new musicals initiative in Penn State Musical Theatre. A writing team visits the junior musical theatre majors each spring - the students sing for the writers, get to know each other artistically, and the writers depart and write the first draft of a musical. They return throughout the students' senior year to work on the development of the show, culminating in New York and State College performances.

MON	TUES	WED	THURS	FRI	SAT	MATINEE
	Preview Feb. 13	Feb. 21	Preview Feb. 15 Feb. 22	Feb. 16 Feb. 23	Feb. 17 Feb. 24	Feb. 24

Evenings: \$20 • Preview/Matinee: \$18.50 • Penn State Student (with valid PSU ID): \$12.50

Opening Night Reception in the Woskob Family Gallery, Fri., Feb. 16: \$30 (DOES NOT INCLUDE SHOW TICKET) (Includes pre-show hors d'oeuvres and desserts. Doors open at 6:00 p.m.; show begins at 7:30 p.m. Purchase show ticket separately.)

APRIL 3-7

PLAYHOUSE THEATRE

KISS OF THE SPIDER WOMAN

Music by John Kander and Fred Ebb • Book by Terrence McNally • Directed by Darcy Evans

Winner of the 1993 Tony Award for Best Musical, *Kiss of the Spider Woman* follows Luis Alberto Molina, a homosexual window dresser in prison in a Latin American country for corrupting a minor. He lives in a fantasy world to flee the prison life—the torture, fear, and humiliation. His fantasies turn mostly around movies, particularly around a vampy diva, Aurora. He loves her in all roles, but one scares him: That is the spider woman, who kills with her kiss.

MON	TUES	WED	THURS	FRI	SAT	MATINEE
	Preview April 3		Preview April 5	April 6	April 7	April 7

Evenings: \$25 • Preview/Matinee: \$20 • Penn State Student (with valid PSU ID): \$12.50



Tickets: www.theatre.psu.edu

814-863-0255 • 800-ARTS-TIX

Our Patrons

Become a Patron

Penn State School of Theatre is home to one of the finest theatre training programs in the country. We invite you to have a richer theatre experience by becoming a patron of Penn State Centre Stage.

With your gift, the show can go on. Let our students know that you love the theatre and care about ensuring opportunity for artists by completing the attached form or visiting GiveTo.psu.edu/PSCentreStage

PATRON LEVELS

Friend \$100 to \$249

Playbill recognition

Benefactor \$250 to \$499

Above benefit, plus:
Name recognition in lobby

Supporter \$500 to \$999

Above benefits, plus:
4 regular show tickets

Performer \$1,000 to \$2,499

Playbill recognition
Name recognition in lobby
4 regular show tickets
2 opening night tickets

Director \$2,500 to \$4,999

Playbill recognition
Name recognition in lobby
6 regular show tickets
4 opening night tickets

Producer \$5,000+

Playbill recognition
Name recognition in lobby
6 regular show tickets
6 opening night tickets

In-kind contributions receive the same patron benefits!

We are able to do what we do because you believe in us.

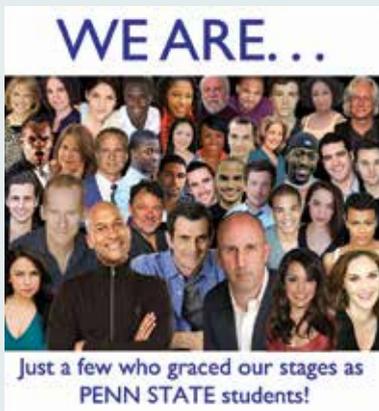
Our students, faculty, and visiting professionals bring tremendous talent to the stage—and you give them a stage to stand on. Our choreographers, costume and scenic designers, lighting technicians and all our artistic team, envision new worlds—and you give them the resources to realize these worlds.

While Penn State provides a foundation for our theatrical productions, we rely on the generosity of our community to provide the additional resources needed to perform at the highest level. Your gifts provide financial assist with show rights, costumes, technical equipment, set materials, music, marketing, supporting visiting artists and educators who come to share their craft.

Your patronage will also provide assistance for students with financial need to take advantage of extra-curricular opportunities such as master classes, regional theatre productions, and conference participation.

By supporting Penn State Centre Stage, you support a home where young artists discover their gifts and you show them the impact that theatre has on everyone it touches.

We're thankful for your partnership and philanthropy, and we applaud every person who joins us in our mission to make our theatre training program one of the top ranked in the country. We can't wait to show you what's next.



Support the 2017–18 Theatre Season

You can make a tax-deductible donation to Penn State Centre Stage by phoning 888-800-9163, or by visiting GiveTo.psu.edu/PSCentreStage.

Specify "Centre Stage–XAFPS" when you make a credit card gift by phone or online. You can also mail a check to: PSCS/Penn State, 116 Theatre Building, University Park, PA 16802-1506.

Name _____

Address _____

Phone _____ Email _____

Method of Payment:

- Check enclosed (payable to Penn State)
- I will arrange for my company to match this gift (for more information, visit www.matching.psu.edu)
- Electronic Funds Transfer (EFT) Download the EFT authorization form at Giveto.psu.edu (Ways to Give link)

Bill my credit card: Visa MasterCard Discover American Express

Card Number: _____ Exp. Date: _____ 3-digit Code: _____

Gift Amount: _____

Name as it appears on card: _____

XAFPS/AD80U

IMPORTANT TAX INFORMATION FOR CONTRIBUTORS OF \$500 AND ABOVE:

You may elect to take all, part, or none of the donor benefits. Please indicate below if you choose to accept or not to accept show tickets. Your gift receipt will reflect that the tax deductibility of your contribution is reduced by the monetary value of the benefits you accept. (For 2017-18 the average value of a show ticket is \$20.) If you have any questions, please contact the College of Arts and Architecture Development Office at 814-863-2142.

- I wish to accept the benefits (number of tickets based on giving level)
- I do not wish to accept the benefits, so that my donation will be eligible for a full tax consideration.



PennState
College of Arts and Architecture

Season Subscriptions

Subscribe to 4 or more shows and save 10 percent!

Tickets must be purchased at one time. No other discounts apply.

- Free exchange privileges! Only subscribers can exchange their seats prior to the date they are holding free of charge for another performance of the same show based on availability.
- Lost ticket insurance! We'll replace lost or misplaced tickets at no additional charge right up to performance time.

Perfect for Groups

Save big when you see a preview or matinee priced 20–40 percent lower than the regular ticket price—call 814-863-0255 today!

Or buy ten regular tickets at the same time (all to the same show or mix and match) and receive a discount of 10 percent off ticket price. Tickets must be purchased as one transaction (does not apply to previous sales or opening nights). For more information and ordering assistance, call 814-863-0389 or 800-278-7849.

Venues & Parking



Penn State Downtown Theatre Center, 146 S. Allen St., State College



Pavilion Theatre
Corner of Shortlidge and Curtin Rds.
University Park



Playhouse Theatre, Theatre Building
(near Palmer Museum of Art)
University Park



Parking for Penn State evening and weekend events is easy. Simply go to www.theatre.psu.edu and click on the link for Parking. The link will open a Parking form that you can print and send with payment to the University Parking Office. It's that simple!

Ticket Locations

Arts Ticket Center at Eisenhower Auditorium: M-F 8 a.m. – 5 p.m.

Penn State Tickets Downtown: M-F 9 a.m. – 4 p.m., Sat. 10 a.m. – 2 p.m.

Bryce Jordan Center Ticket Window: M-F 10 a.m. – 5 p.m. (Summer)
M-F 10 a.m. – 6 p.m. (Fall/Spring)

HUB Outlet (while Penn State classes are in session,
fall and spring semesters): M-F 11 a.m. – 2 p.m.

Tickets:

814-863-0255

800-ARTS-TIX

www.theatre.psu.edu

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PENN STATE
School of Theatre

The Pennsylvania State University
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